

Study on the Accompanying Theme of the Animated Film Little Prince

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Abstract: The animated film Little Prince is a children's literary work of the same name created by French writer Exupery, which was directed and adapted by Mark Osborne in 2015. This paper analyzes the film from the ubiquitous companion imagery, the accompanying imagery in the two-line structure, and the three aspects of the subject, and thus deepens the philosophical meaning of the movie "Little Prince" and the artistic charm and practical sense of the taste and thinking.

1. Introduction

Mark Osborne's 2015 animated film "Little Prince" was adapted from the children's literature of the same name by the French writer Exupery. The film was widely praised after its release. In Mark Osborne's opinion, the most dramatically adapted "Little Prince" is exactly in line with the spirit of the original, and the film also fulfilled all his expectations for independent films.

2. The ubiquitous accompanying image

It is composed of intersections. The film is about a little girl who, in order to enter the Voss School, was taken to the district house by her mother after her first interview failed, and accidentally met an old pilot who behaved weirdly next door. Under the guidance of the old pilot and his story "Little Prince", the little girl was gradually planned by the mother to complete the "life plan" gradually loosened, and she also embarked on an adventure journey to find the little prince, and Realize the growth of the soul. The film is mainly a two-line narrative, consisting of a real world with a little girl as the main character and a fairy tale world with a little prince as the main character.

2.1 Accompaniment Image in the Real World

In the real world where the little girl is the main character, the child and the mother naturally become one. The little girl's mother is a woman with a clean and tidy makeup, a strong career and a plan. After the failure of the small girl to interview the Voss School, she immediately developed a new plan, selected the school district and installed the "life plan" of the little girl. The entire wall of the disk is accurate to the little girl's life every minute, and even a birthday gift is also a form. She firmly believes that, accompanied by the "big plan of life", a little girl can grow up to be an excellent adult, and she can rest assured that she can put herself into her work. It's not like raising a little girl, it's like assembling a computer, cramming all the best parts and the best software into it, making her the best robot in her mother's heart. Mother's companionship makes the little girl more rational, rigorous and mature than her peers, which is just a copy of her mother. But at the same time, it makes a little girl who should have been naive and full of fantasy dead.

When a paper plane with the story of the little prince flies into the girl's window, when the little girl finds the little prince and the rose in the change pile, and when the little girl enters the next house through the passage, the story of the little girl and the old pilot unfolds. They all need a friend. The little girl went to the old pilot from the trail. This colorful garden with birds, flowers and music made her look bright and sighed. The parachute landed and set off a colorful sky. At this time, for the first time, the little girl's laughter, clear voice, knocked her childlike innocence. The old pilot took her to watch the sunset and told her the story of the little prince. In a question-and-answer and multiple encounters, the little girl's perception of the world was multicolored and gray. When the

kite flies freely in the air with the laughter of the little girl, the little girl's heart is also very free, without the burden of homework, without the interference of the alarm clock. When the kite was hung in the tree, the old pilot instructed the little girl to smash the kite on the tree. The fear of the little girl disappeared under the encouragement and success of the old pilot, thus adding a courage to dare to pursue. Accompanied by the old pilot, the little girl's life is full of laughter and childhood fun, she becomes lively and happy and courageous, but also longing for freedom, know how to treat loss and love in life.

The different ways of companionship of different characters have changed the little girl and promoted the development of the plot.

2.2 Accompanying image in fairy tale world

In the fairy tale world, the little prince is the main character. The lonely little prince lives alone on the B612 planet, working hard to protect the planet. The appearance of the rose made him look forward to life. He leaned over the rose seed, watered it, and waited for the bloom of the rose. They watch the sunrise and sunset together, drive away loneliness and love together. But Rose always asks the little prince to take care of her, take care of her and think of her everywhere. The little prince was lost and left the rose. Rose said painfully, "I love you. I'm sorry I didn't let you see it." As the old pilot said, "They are too young to know how to love."

The little prince came to the earth and met the fox by chance. But after taming the foxes, they became inseparable. As the fox told the little prince, "Domestication means making fetters. To me, you are an ordinary little boy, no different from tens of millions of other boys, I do not need you, you do not need me. To you, I'm just an ordinary fox, no different from tens of millions of other foxes. But if you tame me, we will need each other." After the little prince tamed the fox, he was full of joy with the fox. The little fox led the little prince into the rose garden. The little prince found that there were many roses in the rose garden, and his own rose was just an ordinary one, not the only one in the universe that Rose said. Looking at the sad expression of the little prince, the fox explained: "She is not an ordinary rose, she is your rose. The time you spend on her makes her irreplaceable. She is your rose, you must Go back to her." The fox shed tears because of the departure of the little prince. The little prince thought that he had tamed the fox but did not bring any benefits to it. The little fox told the little prince a secret: "Only you can see it with your heart. The important things are invisible to the naked eye." The little prince accompanied the little fox and brought it a ritual in life. Feeling, the little fox taught the little prince how to love.

3. Significance of accompanying theme

3.1 Reflections on Family Education

In the film, the little girl does not live according to her mother's "life plan", which leads to the conflict between her and her mother. Therefore, the little girl accused the "life plan" is just a spreadsheet, which is the mother's ideal life is not "I", I hope that the mother can spend more time with her will understand, rather than always bury their heads. There are many contradictions in Chinese families. There is always an anxious mother in the life of Chinese children. She places all her life on her children, hoping to "arrange" a better future and a better life for them. But they forget that their children are "others" who are totally independent of themselves.

Parents should understand that only by viewing their children as independent individuals rather than belongings, can they view their children's growth from an objective perspective. The real companionship for children is not permanent possession, but intimacy with children and care for their growth, and then separation from children to promote their independence. Just like the mother in the film, after the conflict with her daughter subsided, she gave her daughter freedom. Share stories with her daughter and accompany her to look up at the stars. The daughter is therefore more intimate with her mother. With the correct companionship of her mother, the little girl can grow up happily.

3.2 Thoughts on Social Education

In the film, the little girl wants to find the little prince, does not want to be pressed by the work, wants to return to freedom. After the old pilot told the little girl that the little prince was killed by the viper in the desert, she complained about the collapse, the little prince did not go back, what to do, the little prince did not find the rose, how to do the little prince grow up alone and so on. The magical world in the film gives the answer. The little prince grew up. Under the adult system, due to the reality of persecution, he is no longer a symbol of poetry and simplicity, but a so-called adult without dreams. There are no stars twinkling in the sky, no roses waiting for him in a star. There are only dense skyscrapers, endless traffic, dense chimneys and countless brooms. His busyness left him no time to think about who I am, why I am here, and why I am doing all this. Because these problems have no meaning in the age of utilitarianism. Instead, it deepens the sense of self-paralysis and pseudo-existence that "I am indispensable".

For how to make children's innate qualities not be damaged by the adults around them, and let these rare qualities develop, most people will rely too much on modern education, making children's ability to touch inspiration gradually decline. It is believed that many audiences will think about it. In the film, the image of children's education tools into a single-spaced book and a machine, the children into the machine, so that children can grow up and become indispensable people. Is such an education really feasible? Obviously, there is a question mark. In this case, the little prince who grew up was unable to bear failure. He was afraid and cried when he lost his broom. Just listen to the alarm clock instructions in hard work, has become an indispensable "robot" in society. No matter which child is born, he will have excellent quality. However, in the process of growing up, there will be many influences, from the influence of the surrounding environment, from the influence of adults, these excellent qualities may be damaged. Like the old pilot in the film, he was very imaginative at the age of six, listened to the story, and painted the first painting in his life, "The Swallows." However, because the adults do not understand, they feel that he is wasting his time and persuaded him to spend his time on the essential things of learning Chinese, mathematics and history. After listening to them, he grew up and forgot all the feelings of childhood. Therefore, we must discover these "excellent qualities" early, and let them carry forward and develop children into individuals with individuality. The film eventually allowed the little girl who broke the rules to wake up the lost prince, let him bravely pursue the self, and regain the dream of returning to the rose, which is enough to show that the director or most people have begun to reflect on modern education.

4. Conclusion

The animated film "Little Prince" is a large number of modern elements in the adaptation of the original work. In the meantime, the thinking about the way parents accompany their children and the modern educational mechanism are related to children, adolescents, adults and even more people. I hope that this film can also accompany the audience, at different times or in different circumstances when revisiting this film, can find a warm, find an inspiration, and give a wisp of thought.

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